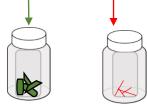
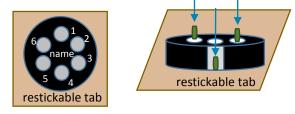
How to make a polished standard mount

by Cathleen D. Brown and Timothy Gooding

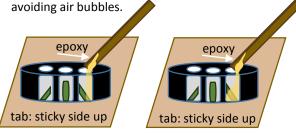
<u>Step 1</u>: Look over vials of standards. Separate standard vials into two groups: **1-larger chips** and **2- tiny shards**.



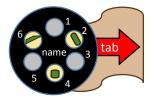
<u>Step 3</u>: Using a pencil, name mount and number holes to make a key for the mount. Then fill holes with standards that have **larger chips** of material by pressing them gently against the restickable tab.



<u>Step 5</u>: Drip epoxy (for example: $EPO-TEK^{\textcircled{0}}$ 301) down the edge of the hole and down the wall of the hole. In this manner, the hole will gradually fill with epoxy avoiding air hubbles

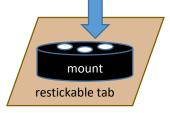


<u>Step 7</u>: Remove tab and grind on 600-1200 grit paper to expose grains.

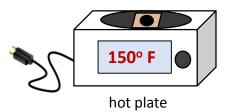




<u>Step 2</u>: Press a < 3mm thick bakelite (*or phenolic based compound*) mount onto sticky side of a 1" x 1" piece of Scotch [®] Restickable Tab (Catalog # R100).



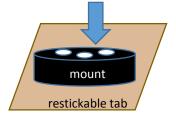
<u>Step 4</u>: Set hot plate to **150° F**. Put mount plus sticky tab onto hot plate.



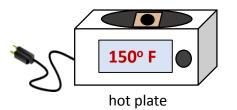
Step 6: Let cure (harden) for 24 hours.



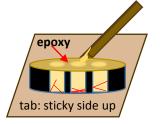
<u>Step 8</u>: Press ground side of mount onto a 1" x 1" square of Scotch[®] Restickable Tab.



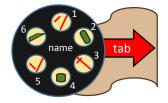
<u>Step 10</u>: Place the mount plus sticky tab onto a hotplate set at **150° F.**



<u>Step 12</u>: After all holes are filled with epoxy, continue to cover entire top of mount.



<u>Step 14</u>: Slowly remove tab from mount.

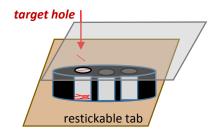


Step 16: Put final polish on mount.

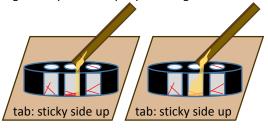


view of polished side

<u>Step 9</u>: Fill each unfilled hole with standard **shards** pressing them gently against the restickable tab. * It is useful to cover all but **target hole** with a paper or metal cover to avoid dropping chips into other holes.



<u>Step 11</u>: Drip down the edge of the hole and down the wall of the hole. In this manner, the hole will gradually fill with epoxy avoiding air bubbles.



Step 13: Let cure (harden) for 24 hours.



<u>Step 15</u>: Cautiously , grind mount on 600-1200 grit paper to expose shard (tiny grain) surfaces. <u>Be careful</u> not to grind away all the shards.

